
Copyright Issues in DOAJ Applications

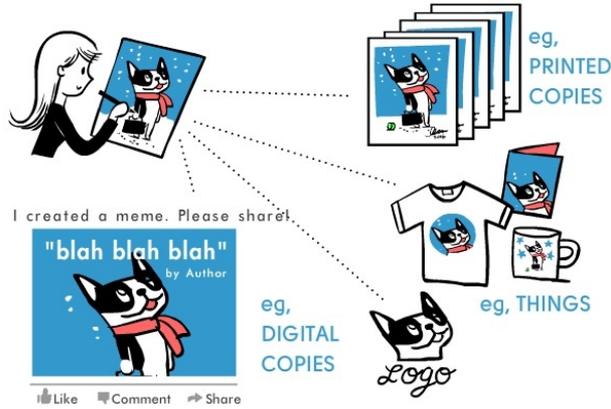
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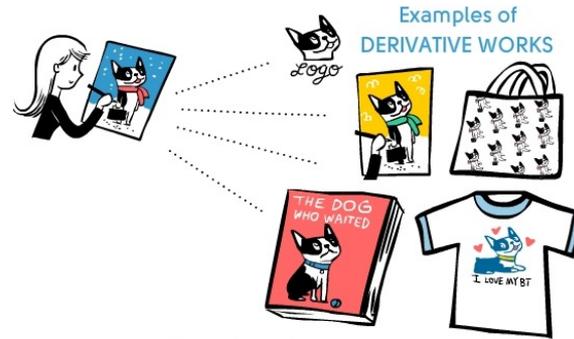
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DOAJ

The OWNER has the exclusive right to **reproduce** all or parts of the work.

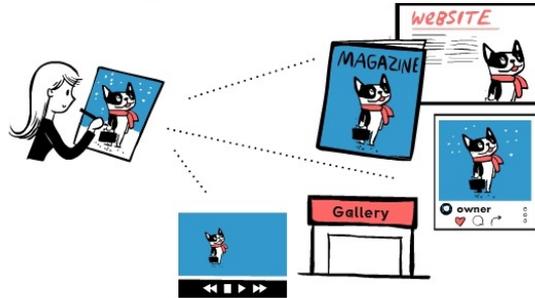


The OWNER has the exclusive right to **make new or "derivative works"** - modifications, adaptations, translations etc.- based on this work.



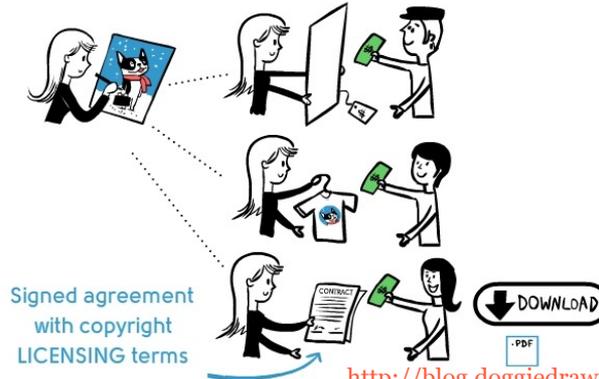
Modifying artwork without permission or licence from the Copyright Owner is Copyright Infringement.

The OWNER has the exclusive right to **control the public* display or performance** of the work.



*PUBLIC = audience that is wider than close friends & family.
On social media networks, even though you have signed up to enable and permit SHARING, you are still the Copyright Owner of your content.

The OWNER has the exclusive right to **publicly distribute copies** of the work through selling, gifting, lending, or renting/licensing.



<http://blog.doggiedrawings.net/post/145814382301>

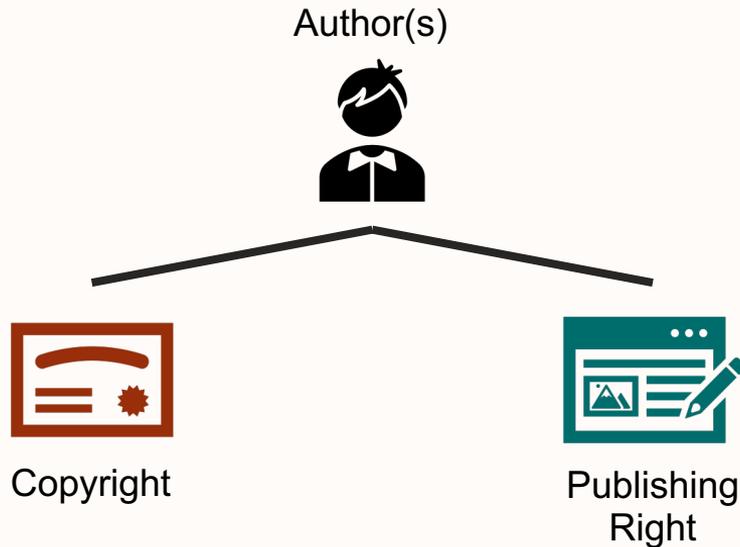
Included in the “copyright”

- Reproduction/publishing right
- Control over derivative works
- Distribution
- Public performance
- Moral rights such as attribution

Ideas and information are not covered by copyright,
how they are expressed are.

Copyright

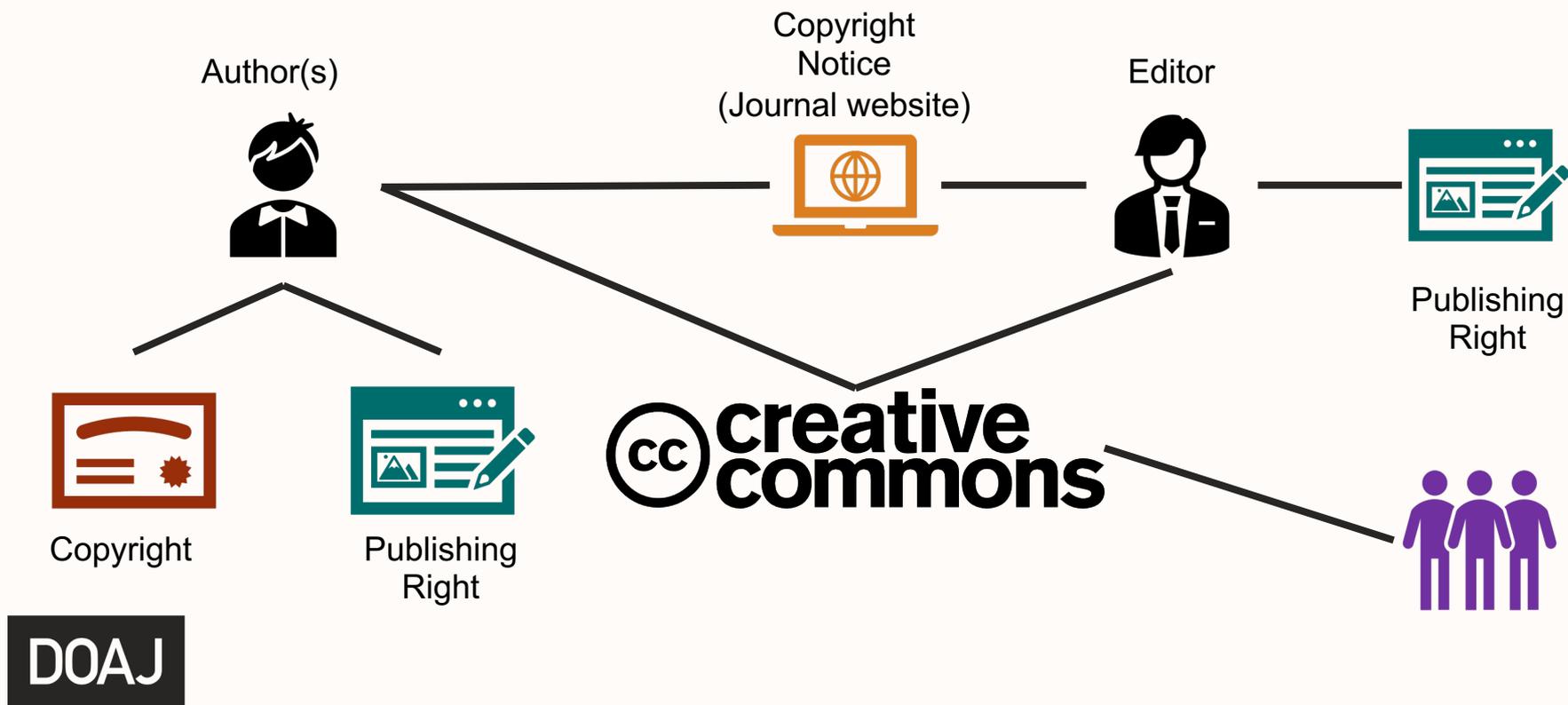
- A type of intellectual property that gives **its owner** the exclusive right to make copies of a creative work.
- DOAJ interested in two things only: **whether the author retain copyright and publishing rights.**



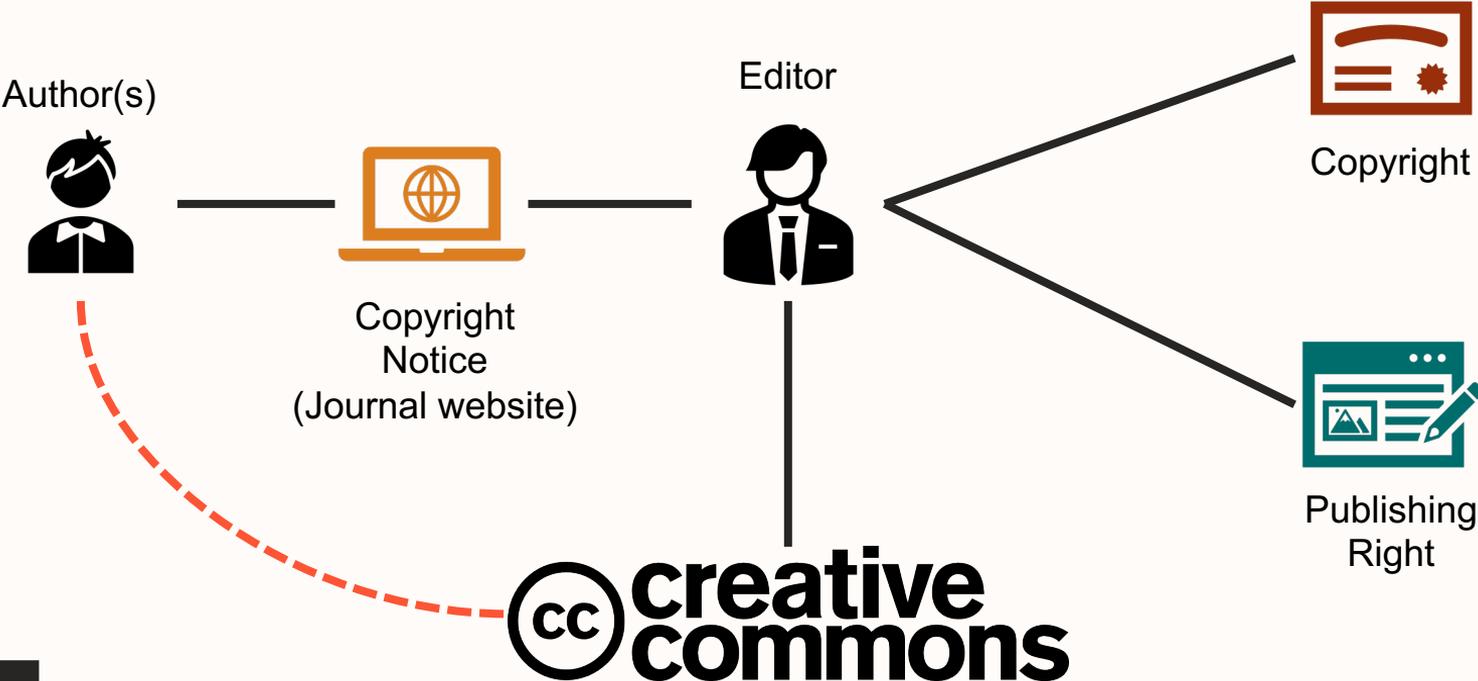
Recommendations

- **Unrestricted** copyright for the author
- No **exclusive** publishing rights for the journal
- No transfer of commercial rights
- Use of Creative Commons licensing
- Embedded licensing information with articles
- Permanent article identifiers
- No mention of impact factors
- **NEVER ALL RIGHTS RESERVED**

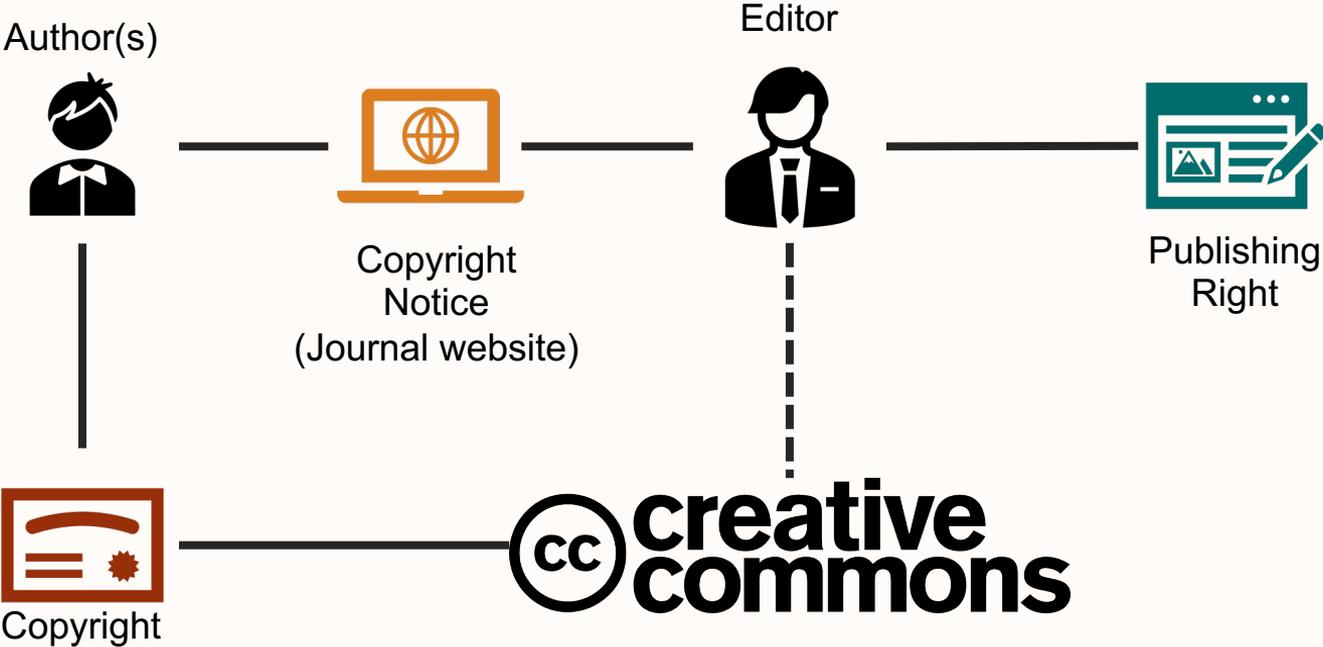
Recommendation



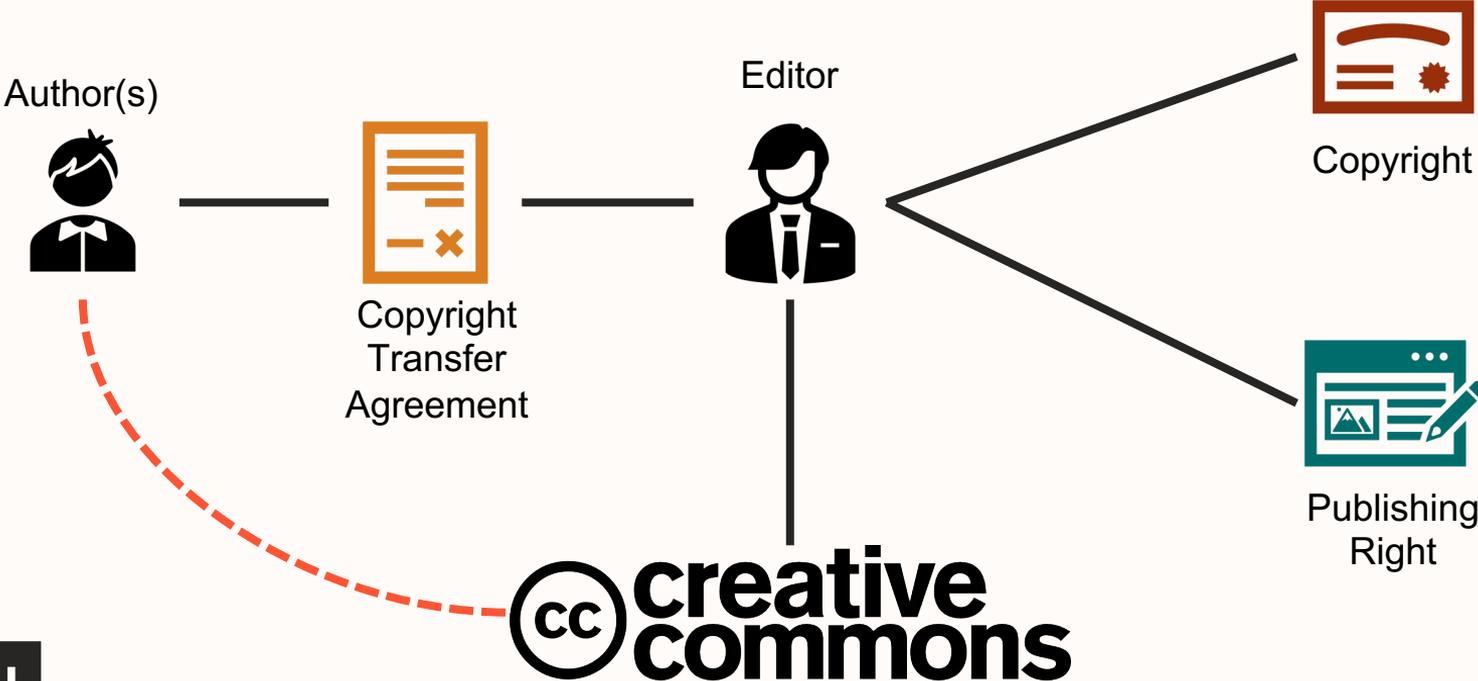
Scenario 1



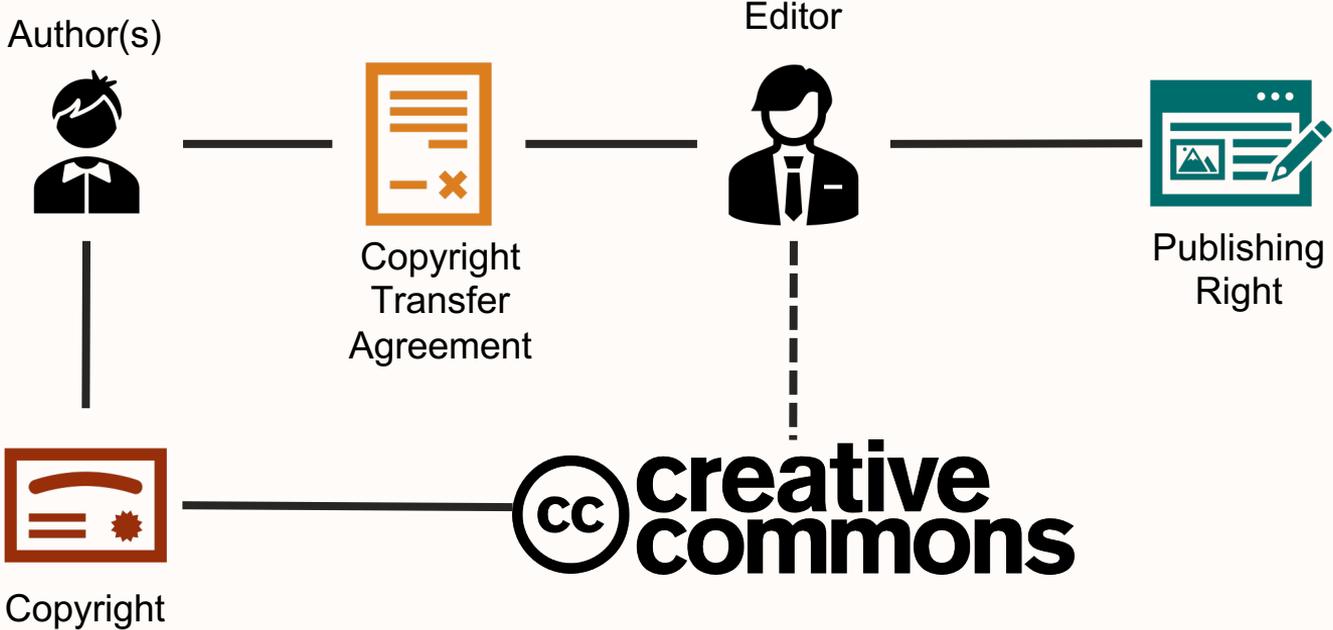
Scenario 2



Scenario 3



Scenario 4



DOAJ

Be very clear on the journal's policies